

# 2021 BAYSIDE COLOR CHART

## TRIBLEND - 50% POLY / 25% COTTON / 25% RAYON

					
Tri Black	Tri Royal	Tri Cranberry	Tri Navy	Tri Steel Blue	Tri Plum
					
Tri Light Asphalt					
					
Tri Indigo					
					
Tri Midnight					


## TRIBLEND SOLIDS - 50% POLY / 25% COTTON / 25% RAYON

			
Tri White Solid	Tri Charcoal Solid	Tri Black Solid	Tri Navy Solid




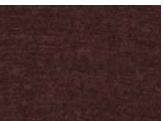



## TRIBLEND - 50% POLY / 38% COTTON / 12% RAYON

					
Tri Charcoal	Tri Athletic Grey	Tri Dark Grey	Tri Denim	Tri Burgundy	Tri Hunter Green
					
Tri Maroon	Tri Orange	Tri Kelly Green	Tri Olive	Tri Blue Berry	Tri Fuchsia

## 50% COTTON / 50% POLY SOLIDS

							
White	Black	Charcoal Heather	Safety Lime Green	Navy	Safety Orange	Red	Royal Blue

## HEATHERS

						
Charcoal Heather	Heather Navy	Heather Red	Heather Mocha	Heather Turquoise	Heather Royal Blue	Heather Sage

## 100% POLYESTER

						
White	Black	Lime Green	Bright Orange	Royal Blue	Red	
						
Navy	Charcoal	Military Green	Coyote Brown	Cationic Royal Blue	Cationic Charcoal	Cationic Red

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## 100% COTTON BASICS

### NEUTRALS



White



Natural

### LIGHTS



Ash\*\*



Oatmeal\*\*

### DARKS



Army Green



Black



Bohemian Blue



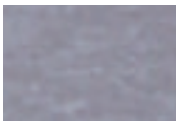
Bright Orange



Caramel Brown



Carolina Blue



Charcoal



Clay



Coyote Brown



Cream



Dark Ash  
(Heather Grey\*)



Dark Grey



Denim



Gold



Light Blue



Military Green



Navy (Dark Navy)



Navy (Light Navy)



Olive



Orange



Pacific Yellow



Papaya



Bright Pink



Light Pink



Purple



Red



Sand



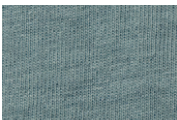
Safari



Silver



Tobacco



Willow Green



Yellow

### PREMIUMS



Burgundy



Cardinal



Chocolate



Forest Green



Hunter Green



Irish Kelly



Kelly Green



Lime Green



Royal Blue



Slate Blue



Teal










Turquoise

\* 90% Cotton / 10% Poly | \*\* 99% Cotton / 1% Poly

# 2021 BAYSIDE COLOR CHART

## BAYSIDE GARMENT DYED CREW

### DIRECT / REACTIVE COLORS

 Bay - PMS 442C	 Black - PMS 426C	 Blossom - PMS 510C	 Chambray - PMS 7492C	 Chili - PMS 215C	 Creamsicle - PMS 939C	 Granite - PMS 423C
 Island Reef - PMS 324C	 Lagoon Blue - PMS 311C	 Midnight - PMS 648C	 Papaya - PMS 169C	 Paprika - PMS 206C	 Red - PMS 186C	 Rose - PMS 7643C
 Sage - PMS 5493C	 Sky Blue - PMS 2708C	 True Navy - PMS 282C	 Washed Denim - PMS 646C	 White - PMS 000C	 Winter Green - PMS 2233C	

### PIGMENT COLORS

 Berry - PMS 228C	 Blue Jean - PMS 647C	 Blue Spruce - PMS 3302C	 Brick - PMS 1807C	 Bright Salmon - PMS 7416C	 Butter - PMS 1205C	 Chalky Mint - PMS 7472C
 Coral - PMS 1765C	 Crimson - PMS 7626C	 Crunchberry - PMS 1915C	 Denim - PMS 7545C	 Flo Blue - PMS 7683C	 Grape - PMS 274C	 Grass - PMS 3415C
 Grey - PMS 417C	 Hemp - PMS 350C	 Ice Blue - PMS 549C	 Light Green - PMS 555C	 Melon - PMS 1575C	 Neon Pink - PMS 219C	 Neon Red Orange - PMS 178C
 Pepper - PMS 433C	 Periwinkle - PMS 2726C	 Royal Caribbean - PMS 640C	 Sandstone - PMS 7536C	 Seafoam - PMS 326C	 Violet - PMS 272C	 Watermelon - PMS 1787C

## BAYSIDE APPAREL TERMS

- **1X1 RIB** – Also, 2x2 rib knit trim. The width of each rib is the same as the width between each rib. This helps the garment retain its elasticity.
- **BRUSHED COTTON** – Cotton fabric that is brushed to remove all the excess lint and fibers from the fabric, leaving an ultra soft, smooth finish.
- **CAP SLEEVES** – A length of sleeve that hits the upper arm between the elbow and the shoulder. Generally used for ladies garments.
- **CARDING** – A fiber cleaning process in yarn spinning.
- **COMBED COTTON** – Cotton yarn that has been combed to remove short fibers and straighten or arrange longer fibers in parallel order resulting in a smooth yarn used in finer garments.
- **COVER STITCH** – Background of solid embroidery. Background behind copy.
- **COVER STITCHED ARMHOLE SEAM** – Usually found in knit shirts, refers to the inside armhole seam being serged or finished.
- **DIRECT EMBROIDERY** – The process of sewing a name or design directly to a garment.
- **DOUBLE KNIT** – A knit fabric of double thickness.
- **DOUBLE-NEEDLE STITCHED** – A finish used on a sleeve and/or bottom hem that uses two needles to create parallel rows of visible stitching. It gives the garment a cleaner, more finished look and adds durability.
- **DRAPABILITY** – A fabric's ability to hang gracefully in a finished product.
- **FINISH** – General term for processes used in converting raw goods into finished cloth. Bleaching, mercerizing, steaming, singeing, and dyeing are typical finishing processes.
- **FULL CUT** – Refers to a garment's fit as being generous and roomy.
- **GARMENT DYED** – Apparel dyed in garment form rather than fabric form. This is a popular fashion treatment used by designers.
- **HAND** – The tactile qualities of a fabric. The way it feels to the touch - soft, firm, elastic, etc.
- **JERSEY KNIT** – A single-knit, plain-stitched fabric with a face side that is markedly different from the back side.
- **KNITS** – Fabrics constructed by interlocking a series of loops by hand or machine. Knitted fabrics tend to mold and fit easily to body shape: woven fabrics, in contrast, drape.
- **NECK TAPE** – Protective band of tape sewn over the seam between the shell and the collar for a more comfortable feel to the garment.
- **OPEN-END YARN** – Is a technology for creating yarn without using a spindle.
- **PIQUE** – Knit fabric with raised lengthwise "cords" which are part of the weave.
- **RAGLAN SLEEVES** – Sleeves are all one piece from collar to cuff, allowing for ease of movement.
- **RECOVERY** – The capacity of a fabric to return to its original dimensions after being stretched out of shape.
- **RIB KNIT** – A textured knit that has the appearance of vertical lines. It is highly elastic and retains "memory".
- **RING SPUN YARN** – Yarn made by continuously twisting and thinning a rope of cotton fibers. The twisting makes the short hairs of cotton stand out, resulting in a stronger yarn with a significantly softer hand.
- **SHRINKAGE** – Terms refers to the amount of size reduction in a 100% cotton item. Most 100% items have been pre-shrunk and no more than a 5-7% shrinkage should be expected.
- **TRIBLEND** – The process of creating one fabric of 3 components. Usually: 50% polyester / 25% combed ring-spun cotton / 25% rayon or 50% polyester / 38% combed ring-spun cotton / 12% rayon.
- **TUBULAR FABRIC** – A woven, knitted or braided fabric made in circular seamless form. Jersey is usually knit as tubular fabric.